



"...that ain't no way to have fun." she said. But then she was wrong about a lot of things.



'Deja Vu'



Where does he live? ...anywhere he wants to.

photos by Linda Fair

## VOTE NO GO

There are no candidates for SU executive positions. As of 7 p.m. last night, SU Discipline and Interpretation Board declared all nomination forms "null and void." Elections have been postponed until March 9.

The D.I.E. Board decision, which was upheld by an appeal board, made the investigation after it was discovered that Kimball Cariou, a candidate for v-p finance did not have enough valid signatures on his nomination forms.

Cariou and his running mate Beth Kuhnke then asked D.I.E. Board to investigate other breaches of election by-laws. The Board found sufficient breach of regulations to necessitate the invalidation of all nominations.

At a meeting of candidates yesterday afternoon, SU returning officer, Bruce Ney announced that if the D.I.E. Board ruled against all nominees, he would appeal their decision to the Council of Student Affairs.

# the gateway

Edmonton, Alberta, vol. 63 no. 35

## Games row

Confrontation seems inevitable between the Board of Governors and one of its recent offspring, the Board's advisory committee on the Commonwealth Games.

Friday's meeting of the Board saw board member A. D. McTavish challenge the membership of David Rankin, as the academic staff nominee to serve on the committee set up to consider the implications of the university's participation in the Games.

Rankin, chairman of the Joint Committee of Garneau Community League and the North Garneau Tenants' Association, and an associate professor of physics, has been an outspoken opponent of the Games stadium proposed for North Garneau. McTavish charged that Rankin was "pre-judging" the matter to be considered by the committee.

Fears that Rankin would "only represent North Garneau," were voiced by Frans Slatter, a student rep on the board who pointed out that the student nominee to the committee, Jim Tanner, is also on record as opposing the stadium.

"There's a good chance that the committee won't be all that productive," Slatter said.

While board chairman F. T. Jenner conceded that the board "might have a rebellion on its hands," he reminded the board that in contesting Rankin's appointment, it was "pre-judging" him in the same way they had feared Rankin would prejudice the Games.

Board criticism came after the submission of two letters to the board by Rankin as chairman of the joint committee, and a recent *Edmonton Journal* interview in which Rankin said that he was afraid that the advisory committee would be by-passed by the board.

Contacted by the *Gateway* Monday, Rankin again said that he felt the commissioning of a study to be done by the office of campus development was "improper" before the advisory committee had been given a chance to

do its study.

"I have never made a single statement on the Games," Rankin said. "I have spoken from the point of view that it is ridiculous to put a stadium in Garneau." But, he added, "the university's involvement doesn't rise or fall on that issue."

Chancellor Louis Desrochers convinced fellow members of the board to accept Rankin's appointment with the reassurance that "it's just an advisory committee..." tj

## four-year ed course

The agenda entry read "to receive the information that the Government is prepared to approve an initial four-year certification."

Board of Governors chairman F.T. Jenner asked "Do we have a choice?"

President Max Wyman said "The minister has the power and he has exercised it."

The board was reacting Friday to a letter from the ministers of education and advanced education, Lou Hyndman and James Foster, informing the board that beginning in June, 1977, teachers seeking certification would be required to present four-year degrees.

"Nothing short of cancellation of the agreement" (made with the government in 1966) could change the policy, Wyman said.

Board member Jean Forrest, who also serves on the Edmonton public school board, said that from the point of view of school boards, the announcement was a "very desirable development."

She was especially enthusiastic about the government's recommendation that the longer programme be used to provide for a longer period of student teaching.

## organic farming: danger and benefit

by Art Neuman

"Our agriculture systems require constant attention to their maintenance," he said. "We supply energy subsidies in the form of fossil fuels to run the farms."

"Dependence on this is hazardous," he said. Massive input of this auxiliary energy is not only a drain on the world's fossil fuel supply, but removes the need for competition and species adaptation.

"Organic agriculture is less dependent on fossil fuels; there is conservation of energy; food webs are short; and it sustains as little energy loss as is possible," he said.

Not "organic," but "quality" farming is what Phillip Hastings would like to call it.

He is a farmer who uses no pesticides, has home-grown produce, and grain-fed animals. ("They're not fat.")

"And it sells," he said. "It is quality food."

The "little farmer"--the quality farmer--provides "extremely fresh produce," he said.

Hastings is aware of the need for care

with fertilizer: he does not "overfertilize."

"I use fertilizers that release nutrients over a long period of time," he said. He is not interested in "high yield."

Hastings insists on controlling insects, but not chemically. Biological controls work adequately," he said. "Pesticide residues can become a health hazard." He rotates his crops and destroys eggs of grasshoppers by cultivation.

"Any crops not so controlled, I do not grow," he said.

Hastings is currently organizing a course on organic farming.

Organic farming is potentially dangerous if practiced to excess. Furthermore, it does not result in more nutritious products than farming for which inorganic fertilizers are used.

These were but two objections to organic farming that were expressed during Thursday night's panel discussion hosted by the Faculty of Agriculture. Speaking before a large and skeptical audience, six panelists from various biological and agricultural disciplines ran

Continued on page 3.



# prof seeks ecology help

"The Mackenzie Highway should be stopped now, or delayed until the public has input and access to all information so that they can make a decision whether they want that highway. Also, nobody's ever consulted the natives or the Eskimos whether they want the Mackenzie Highway."

This is the opinion of Dennis Wighton, a professor in the Genetics department, who has some strong views on environmental protection, and is an extremely active organizer in the field.

Wighton's present concern grew out of an environmental conference held in Montebello, Quebec, late in 1972. The conference came up with a list of 12 "principal areas of concern" including:

- 1) citizen participation
- 2) population (of Canada)
- 3) the growth ethic and social values

- 4) education (relating to environment)
- 5) qualitative and quantitative data (utilization of facts)
- 6) long-term planning and resource development and use
- 7) environmental protection
- 8) northern development
- 9) integral planning and coordination (among government, public, industry and research organizations)
- 10) foreign ownership
- 11) ownership
- 12) energy (relating to production, consumption and transportation)

Wighton hopes to get people in the urban areas of Alberta involved in helping to solve environmental problems, and would like anybody interested in working in any or all of the above areas to contact him. (His phone number is 432-3606). "The provincial government will facilitate you in giving you access to either specialists or background papers on anything; you just name it", he says. He commented that he has been unable to stir the urban centres to action, although he has talked to "80 schools, and umpteen organizations on top of my job".

Asked about the present pollution situation in Alberta, Wighton replied, "If we would enforce the present pollution regulations in Alberta, a lot of problems would be licked," and then referred to the recent Chemcell case in which that company was taken to court for breaking pollution regulations, only to get the case thrown out of court by the judge. Aside from enforcing the regulations, he stressed that "we have the technology not to have one miserable effluent going into the North Saskatchewan River at all!" However, he is rather desperate for help and hopes that this article will result in some student action. kc

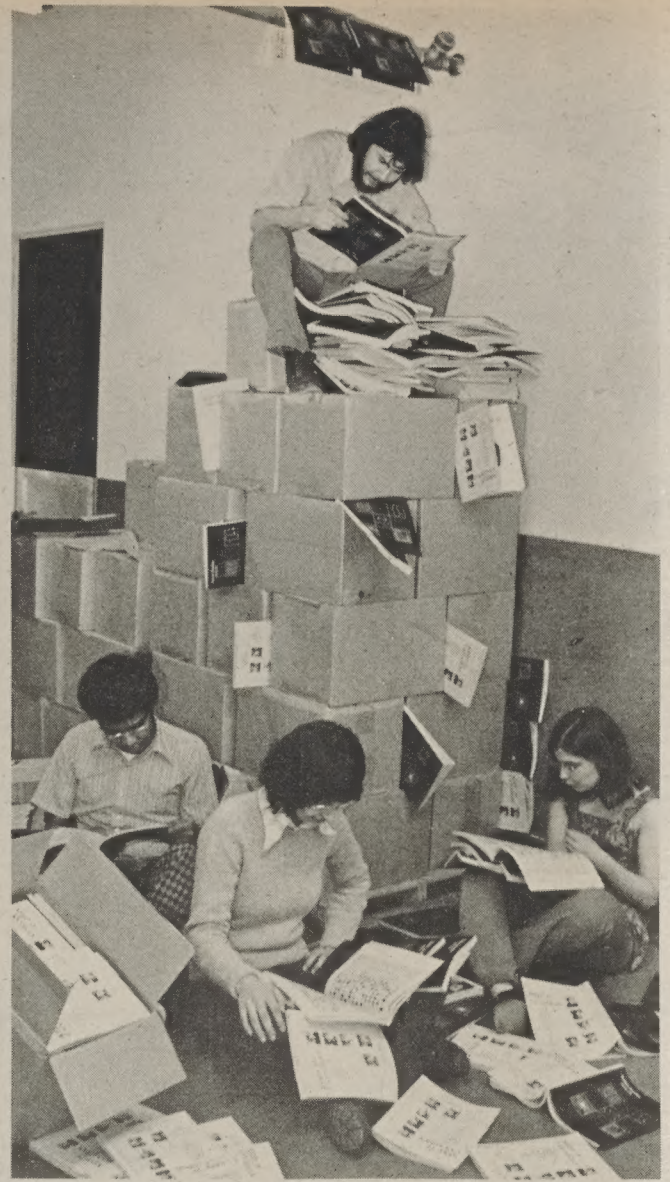
## Need A Summer Job?

### Find Out How

## Summer Employment Seminar

Wednesday, Feb. 7 4p.m.

Rm. 142 SUB



*remember the beginning of the year? when you actually wanted a phonebook? and couldn't get one?*

*well, the later in the year it gets, the less anyone wants one. right now there are about 3500 of them in the back of SUB just getting ready for the garbage man to come.*

*what are we bid?*

*photo by Peter Johnston*

## Why me worry?



When — with this ad  
— I receive a 10% discount on new bike sales until February 15, 1973 and a free booklet on ten speed bicycles and upkeep.

WHERE?

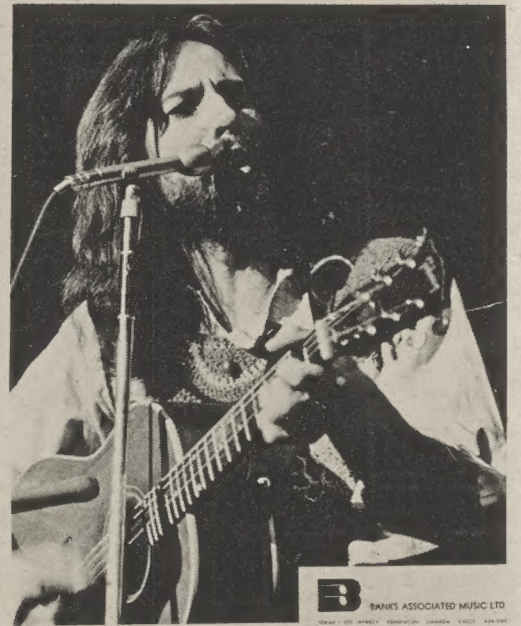
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\*Where sales are just a small part of our complete cycle service.

## DON'T MISS

## BRENT TITCOMB



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Dinwoodie Lounge,  
Tues. Feb. 6, 8:30 p.m.  
an old fashioned \$1:00 concert  
adm. \$1.00 per person

by the Students' Union

## INTERNATIONAL STUDENTS COMMITTEE

### 1973 - 74 COMMITTEE ELECTION

Nomination forms available at Foreign Student Office, University Hall. Deadline for Nominations Feb. 9, 1973.

Positions open:

- Chairman
- ISC Lounge Coordinator
- Editor - ISC Newsletter
- Treasurer
- Secretary
- Social Coordinator
- Host Family Programmer

Election to be held Feb. 12, 1973 at ISC Lounge RM. 260 SUB at 7:30 p.m.

All National group representatives please attend this Feb. 12 meeting to discuss preparation for the INTERNATIONAL WEEK in March 1973.



# "If the creepy crawlies get the lettuce . . ."

the gamut of criticism and support of this type of farming.

Among the dangers in organic farming is the toxic concentration of nitrates in such plants as carrots, said Russel Adams, a soil scientist and an "organic gardener". He does not raise "nitrate accumulators", "I buy those at the store," he said.

Granting that organic matter improves soil structure, depositing mineral nutrients and forming inorganic ions on decaying, he said however that it is the relative concentration of these substances in the soil that determines their beneficiality. An excess amount of organic fertilizer denies the farmer the ability to control for toxic levels of constituents, he said.

In an ominous note, he pointed out that zinc-copper combinations are bonded together ("chelated") in the soil by organic matter. This combination in the soil is held to be carcinogenic and is believed to be the cause of the relatively higher incidence of cancer in England and the Low Countries "in people living on high organic-content lands," he said.

He urged for "more effective and wiser use of organic wastes", and warned that an "excessive approach will lead to (legislative) restrictions", as is already in effect in Illinois.

On the other hand, restrictions on the food industry in terms of what is added to food appear to be in full force.

"If you tried to introduce a potato on the market today," said Michael Styles, a microbiologist, "the Health Protection Branch would not allow it." The situation requires a "risk-benefit analysis," he said.

"Without food processing and additives we would not have in North America the great variety of food and nutrition that we do," he said.

"Food spoils," he said, "and if you want to ship it 2000 miles, you must put in a preservative

"The objective of the food industry is to give regular food supply on a year-round basis," he said.

"There is a naive approach to organic foods," he said. "If the creepy crawlies get into the lettuce patch, you must make a decision: do you let it grow, or do you spray?"

Once it is out of the soil and on your table, which is the more nutritious?

Not necessarily the organically-grown food, according to Ruth Renner, a nutritionalist. Quoting from a study by Brand and Beeson (1950) she said that ascorbic acid (essential to bone tissue, connective tissue formation, vascular function and tissue respiration) from potatoes is at virtually the same content whether manure or inorganic fertilizer was used.

Different treatments during growth of carrots gave the same quantitative results for carotene (needed for promoting bony

growth).

Of the "forty-odd" nutrients we use, over half of them we get from animal sources, she said.

Fertilizers, she said, "whether organic or inorganic increase the yield, but have minimal effect on nutritive value."

Speaking for the defense, Jim Nalvach,

an ecologist, pointed to the need for better utilization of available energy resources.

"The ecosystem pulses with seasonal change," he said. "Any system must put out greater energy to survive fluctuations."

Energy requires adaptation and

storage, he said. "The socioeconomic and cultural systems of primitive societies were selectively adaptive."

Energy flows in webs and chainlike patterns and can be captured and stored in the biomass, he said. But out harvest system keeps out this competing, complex system.



PRO: Philip Hastings



CON: Michael Styles

## note:

The quotes attributed to Jim Selby in the story "Negotiations Derailed" in last Thursday's Gateway should apparently have been attributed to Jim Tanner.

A Poundmaker spokesman said last Thursday that because Tanner simply sells ads occasionally for the paper, he would not be a reliable source of information on the inner workings of the Poundmaker.

# self-hypnosis: a scatterbrain's salvation

by Andy Klar

"Study without distraction!"

"Retain what you learn!"

Oh boy, that's just what a scatterbrain like me needs.

But, can someone teach me self hypnosis in such short time?

And if I learned it, would it be useful?

And even if it is useful, is it not dangerous?

I worried about all these things, but most of all I worried about my precious 30 dollars I had to fork out for the course. Mysticism leaves me cold and I dread boring lectures. On the other hand I was already "presold" on the effectiveness of hypnosis having witnessed how a dentist hypnotized my very nervous wife for the purpose of painless drilling. "Nothing to it" said she coming out smiling from the same office she entered in a state of near-shock an hour before. I know one thing: they can't fool her! No sirree!

Just to make sure, I ran to the Psychology Department consulting services where Dr. Spearman assured me that self-hypnosis is not a hoax and yes, it can be a useful tool. So I went to the course early last December, and I certainly haven't regretted it.

"I am going to talk to you for about an hour and a half" said instructor Ed Baas, Certified Hypnosis Consultant, tall, blonde, in his middle forties, meticulously dressed and whose face reminded me of Michael Cain. Unfortunately my attention span is rather short even if the lecturer looks fashionable. But no fear. We hung on each word he said and we were fascinated, assured, encouraged and cautioned. I felt that if I ever wanted to know what hypnosis was all about, this was the best way to learn it.

"All hypnosis is self hypnosis" said Mr. Baas, and he proceeded to show just that. One by one he hypnotized members of the group which consisted of students, housewives, laborers, professional people, 19 of us altogether. "You can participate or, if you wish, you can just watch." I watched one induction and went along with another listening to the pleasant but purposely monotonous voice of Ed Baas: "Close your eyes and relax. Just relax and let go. It will feel so good just to let go. You will listen only to my voice. concentrate on my voice." And so we did, drifting into an apparent half sleep that Baas described as an altered state of

awareness. I listened to his voice a while longer and then I must have dozed off for a few minutes. Then I heard Baas' voice again giving us instructions on approaching exams, studying, concentration and on how to go into self hypnosis. These instructions are called post hypnotic suggestions and the subject usually follows them unfailingly, often without knowing where the suggestions come from. The subject can and will resist suggestions that are unacceptable to him and this is both a safeguard and a hindrance in the use of hypnosis.

"I will count from one to five and on the count of five you will be back in your normal state of consciousness, open your eyes and notice how good you feel". — I certainly felt good. I always feel good when I just had a snooze. But, was I asleep or was I hypnotized? — "Do you realize you sat there quite rigidly for 45 minutes?" asked Mr. Baas. Was it that long? I would never sleep three quarters of an hour sitting upright in a chair.

While it is most obvious to the onlookers that a person is hypnotized or not, the subject himself cannot usually tell whether he is "under" or just half asleep. But it does not really matter. It's

the results that count. If the instructions given while the subject is "dozing" have the desired effects, the state of hypnosis, whether light, deep or none at all, does not really matter. Ed Baas does not like the word hypnosis because of its exploitation in entertainment business. Hypnosis relates to other states of altered awareness, such as different forms of meditation. Unlike meditation, hypnosis can be very quick, even instantaneous.

Self hypnosis is not difficult, but it requires practice. One is given a cue, such as taking a deep breath and counting backwards from one to five, or he can develop his own cue to achieve this state of relaxation. Much more difficult is to work out the suggestions or instructions that are effective. They have to be put in a form acceptable to the subject, in the case of self-hypnosis, is the person himself.

As a relaxing technique self hypnosis served me well. A five-minute induced sleep sitting up, and I feel fine, alert for my next class. Unfortunately I am still a scatterbrain and have trouble concentrating. But I have a tool that worked for others and may work for me, too. So, I am not giving up.



## invite

Après beaucoup de discussions nous en sommes arrivés au point suivant: Enfin! que dis-tu, la Fouère... Nous avons l'impression que tu es «à cheval sur tes principes», mais peut-être que nous avons tort.

Nous aimerions beaucoup discuter ta lettre plus en profondeur. Donc nous t'invitons à participer à une petite discussion amicale jeudi le 8ième février, à 1400 heure, salle Tory 1-108.

Nous invitons aussi toutes autres personnes intéressées à cette rencontre de nous rendre visite.

D'origines ethniques diverses et intéressés à élargir nos horizons, notre invitation a pour but de nous faire connaître les manifestations culturelles canadiennes françaises en Alberta.

Venez sans guéline guélagne nous illuminer.

Elèves de Canadien français 200  
Section A1

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue included: Belinda Bickford; Allyn Cadogan; Kimball Cariou; deena hunter, arts editor; Terri Jackson, editor; Sylvia Joly, typesetter; Andy Klar; Victor Leginsky; Loreen Lennon; Colleen Milne; Art Neumann; Walter Plinge; Les Reynolds, footnotes; Larry Saidman; Candace Savage, news; Nina Shiels; Margriet Tilroe, typesetter; ron treiber, production; Brian Tucker, sports.

gateway

## euthanasia by computer

I would like to correct an apparent misimpression by Mr. Simpson of the Department of Classics regarding my views on University administration. My platform seeking staff and student support for presidency of this institution indeed argued that computers could help to eliminate administrative redundancy. However, I did not mean to suggest euthanasia by computer for all redundant administrators. Instead, I maintained that the FUNCTIONS of these administrators could be largely computerized. I believe that

computers are not pernicious or dehumanizing IF they release human efforts for more productive and creative endeavors.

Individual administrators, at least most of them, could return under a system of more computerized administration to the practice of their originally-chosen profession of teaching and research. Such a policy would eliminate need for the "severance pay and gold watches" suggested by Mr. Simpson—to the benefit of the entire University community and the society as a whole.

Anthony L. Vanek

## endorsed

I would like to commend and endorse the editor's stand on the Engineering Queen contest. If Mr. Scaman's sub-literate and emotionally primitive letter -- gratuitously offensive to the editor in particular, to women in general, and to human dignity as a whole -- is any indication, you certainly hit an exposed nerve of deep-seated insecurities and feelings of inadequacy. Or perhaps, as is to be hoped, you were merely the butt of a last desperate irrational rear-guard action of the kind that usually characterizes reactionary movements in their death-throes.

Franz Szabo  
Graduate Studies

## 1=4

In last Thursday's *forum five*, Mr. Bissell professed his "naivete" to the fact that some people "can consciously choose evil". He shall understand (if he doesn't already) that these people also don't know how to say *I*. Why not? Because Professeurs Plato and Kant (and the other Pritchetts and Tookeys of the world) have been "teaching" them that *I* is a four-letter word.

And they're getting away with it--almost.

Mon-art Pon  
Arts

## capitalism, freedom , will

I did not "damn" your ideas, Mr. Bissel. (In our fragile world damnation seems such an ultimate curse.) Nor was I rooting for anti-intellectualism, though I can recognize the cathartic values inherent therein. Your ideas, I repeat, are free to be expressed in any form you wish. They cannot be repressed, since they have no substance. (No pun.)

You make a serious error, I believe, in equating capitalism with freedom. The impressive list of achievements by Western man that you tender explains only that man is an intelligent animal who has learned to apply his manufactured goods to pretty up his material life.

Forgive me, I fail to see the logic of including the artist and the artisan, the scientist and the philosopher in your bag of commercial goodies. I can see bartering for goods to fill "needs", but does an "artist" stop creating if he doesn't sell? Surely not. Examples abound of posthumously-released creative treasures to which some starving wretch gave birth. And other than the plethora of "talent" that washes over modern TV viewers, where are the greater numbers of creative geniuses for whom capitalism was to open their cocoon? Creativity, I

submit, is not an "esoteric profession" that can be bought.

Your idea ship runs aground when you would restrict Capitalism to the "exchanging of value for value", for that is not as I see its development. Capitalism would barter for *gain*, not for equal value. Steering clear of mechanistic detail: is this not how there can be such enormous economic inequities under such a system? Is this not why we North Americans—a fraction of the world's population—consume over half the planet's natural resources? Is this not what breeds—ultimately, I submit—the profound arrogance of dropping highly-refined incendiary warheads from an illustrious 30,000 feet into a jungle hut? (Those damn bombs again.) And—fine irony that it is—we view via satellite in the luxurious comfort of our heated homes the panoply of reinforcement that we wreak. Woe to him who would resist imposition of our concept of "freedom".

The givens that you list: the value of ideas, the evil of unprovoked force, the "right to exercise capacities" to "effect survival", life-sustaining values, and so forth are so ancient that they sound almost archetypical.

## found: a friend

## some people care

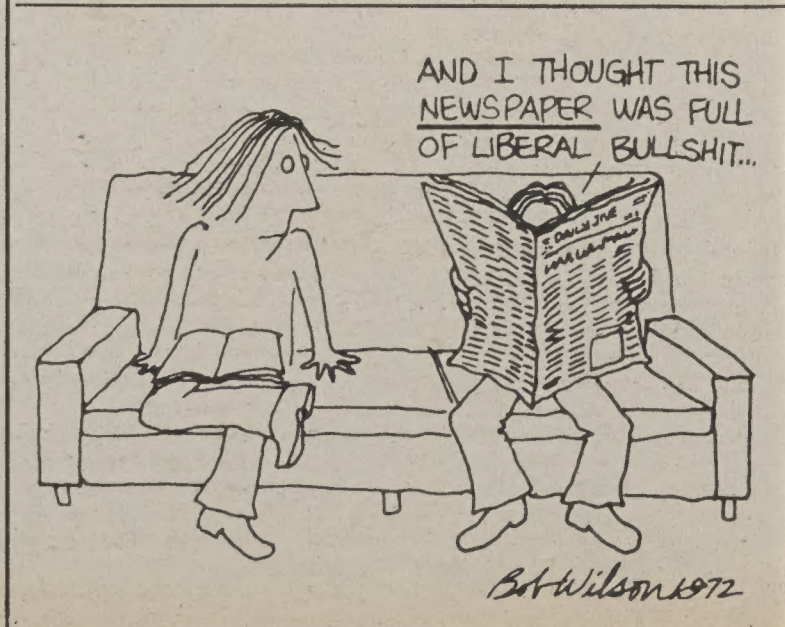
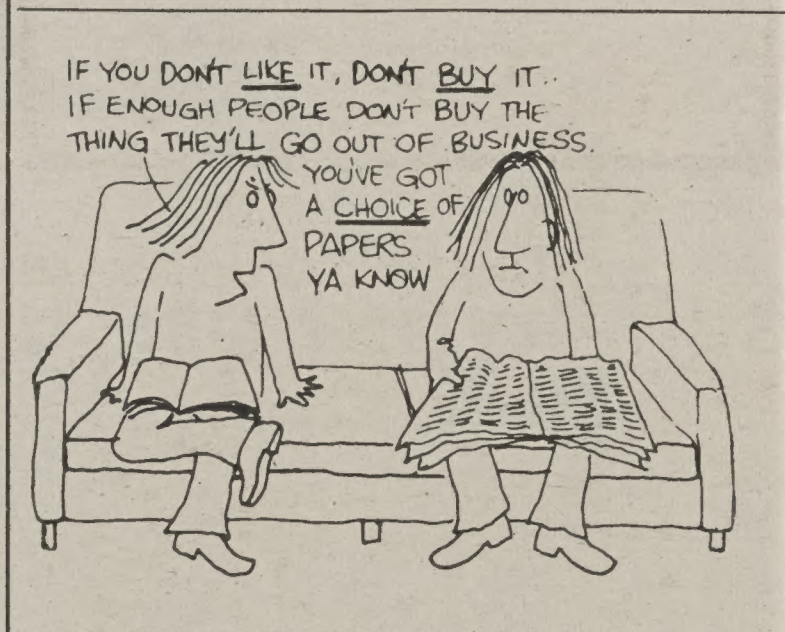
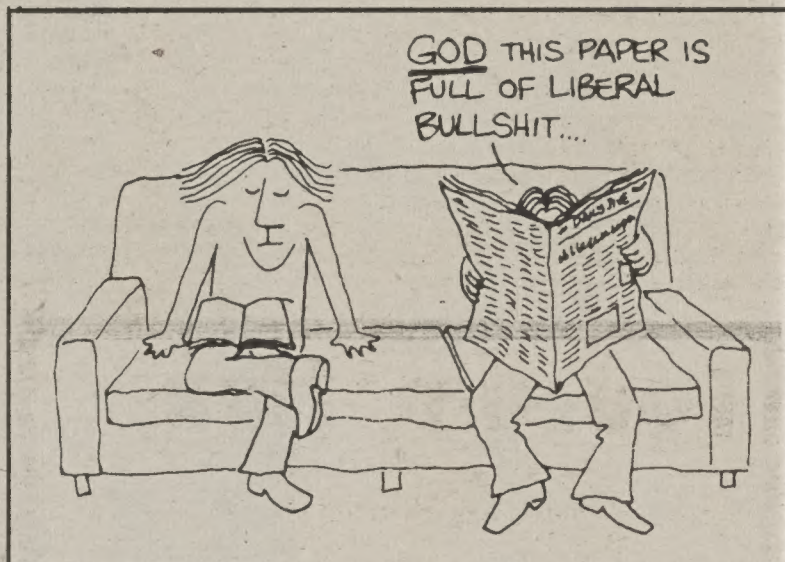
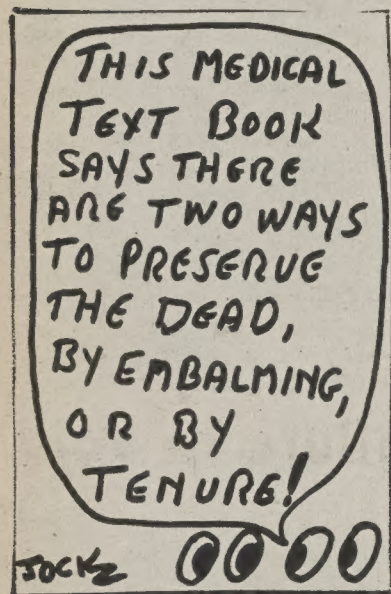
I am left speechless, what could a man say to such beautiful people? Thank you just doesn't seem to be enough. You have restored my faith in humanity. I had forgotten that there was still beautiful people living in this world of ours. I would like to impose on your friendship one more time and ask you if you'll please thank each and everyone of the people that have written to me. I'll do my very best to return the friendship I have found in these people. You have my most humble gratitude and the friendship the students have bestowed upon me will never be forgotten. And just a momento to Maureen... I think you're just beautiful!!

Jim McCabe 123921  
Box 69  
London, Ohio 43140

The response to the ad you placed in your paper has been most gratifying! As of now, 15 beautiful people have written to

me. I feel that this is quite adequate, so you can squelch the ad, as I surely would not want to try to answer the whole University! I did not realize there were so many young people who could be concerned over the plight of a fellow human being! Not only is it heartwarming, but the responses have received denoting the interest and the human warmth, leaves me with a feeling that this old world isn't going to be such a bad place to live in with such people at the helm in the not too distant future. You see, by some standards, I would be considered old, as my age is 52, but it is amazing that the ones who have answered have been able to relate to an older person, still realizing that I am a human being rather than a statistic, that I am an individual with feelings and my loneliness has been dispelled enormously! Prior to these letters, I felt that nobody cared, but now I know better! GOD bless you all!

Owen E. Propst 122587  
P.O. Box 69  
London, Ohio 43140  
U.S.A.



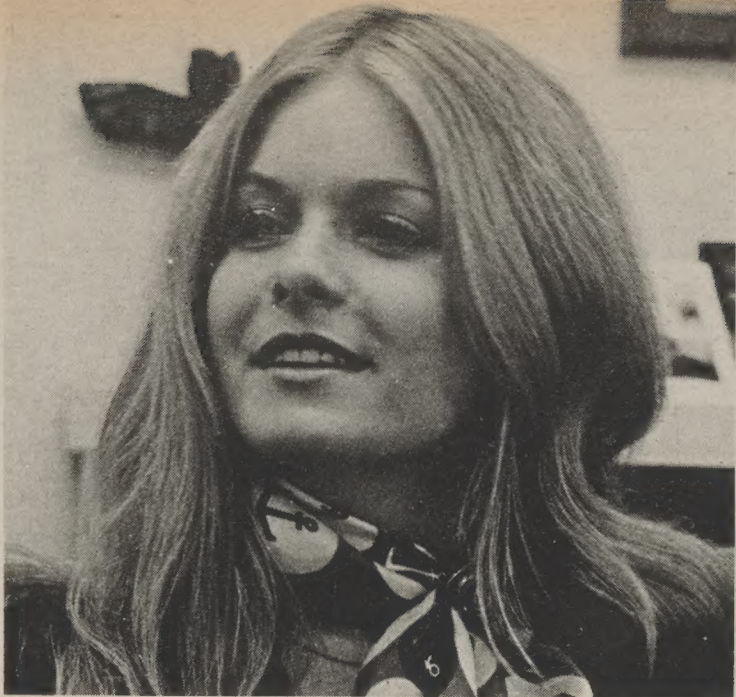


princess  
refuses  
to submit

As the "choicest piece" in the Engineering Meat Market, I feel obliged to clarify my position with regards to Ms. Jackson's editorial comment in the January 30th edition of The Gateway. I do not purport to speak for the other candidates; I do, however, refuse to submit to the accusations of one quasi - liberationist editor.

Firstly, I was under no pressure to play the "male stereotype of womanhood." I did not "coily play dumb, inflating the egos of the male voters." Nor did I "demurely echo the males around me." However, I do concede this point to you, Ms. Jackson. I did not, nor had I occasion to display any exceptional "intelligence" or "confidently assert my own views". But realize, please, that Engineering Week is hardly an intellectual issue. I feel no less a woman for standing in front of an Engineering class, talking about the seemingly trivial events of the week rather than discussing the merits of foreign investment in Canada to flaunt my intellect. We all merely had a bit of (God forgive us) fun.

I do not recall being "inspected, prodded and set on display" - unless you consider the singing, dancing, laughing, clapping and getting to know one another to be in that classification. In fact, I fail to see where the blatantly sexual



Engineering Queen 1973

physical requirements of the candidates" were a major factor. The five candidates were hardly the creme de la creme d'etat de femme (and just for the record, Ms. Jackson, three of the five princesses were in the Frances Flatchest category). I will admit that people (men and women) are more receptive to a pleasing appearance. But this situation exists also in the real world, even (or perhaps especially) in the sacred world of politics. It is simply the same principle by which it is easier to kill a spider than a butterfly.

No, I was not exploited. You cannot exploit someone who does something with complete knowledge and consent. I believe (and you may accuse me of naivety, if you please) that I presented myself as a person with great enthusiasm for Engineering Week, not as a sex object whose sole purpose was "to convince club members to

defect and vote for me". Obviously, Mr. Scaman and Mr. Barabesh perceived me in such a way. You, who is so quick to oppose the stereotyping of women, do little to dispel the stereotyped image of engineers, (and all men, for that matter) as sex crazed rag dolls, blissfully manipulated by a pair of big boobs and an empty-headed smile. Perhaps you are not so liberated as you choose to think you are. It embarrasses me to see a sister weakly (and predictably) waving her little anti-sexism flag from any mole hill at the first glimmerings of a possible cause.

I wish to thank all those engineers who accepted me as a person and to assure you others that yes, the Engineering Queen is sufficiently literate to take time out from glueing on her false eyelashes to declare her "humanness".

Patricia Olasker  
Arts I

princess breaks silence

As one of the women exploited by the said "sexist" event of Engineering Week 1973, I cannot remain silent when someone dares to liken me to a side of beef. Until this time, I have been a strong supporter of Women's Liberation movements. I believe in equality of opportunity; as an intelligent and educated human being, I demand the right to job status and remuneration equal to that of my male counterparts. However, must this equality mean that I am no longer appreciated as a woman? I enjoy the male mind and the male body. As a woman, I have some physical and mental attributes which men do not. I take joy and pride in the fact that the males in my world appreciate these attributes, and Ms. Jackson, if you are so caught up in being equal to men that you are missing the joys of being different from them, I can only pity you.

I was asked to be the figurehead and spokesman for a group of men for one week - an invitation I accepted with pride and thanks. In that capacity, I encouraged Engineers to come out and have a good time at the planned events. At the same time I suppose that I was soliciting votes - however, at no point did I "play dumb" or "demurely echo the males around me."

Figurehead and spokesman were only a part of my role during Engineering Week. I belonged to a group, organizing and campaigning in activities both entertaining and competitive. I do not think that

it would be immodest to say that I was part of the brains behind the outfit. My imagination and intelligence were taxed, as were those of everyone else involved. At all times I was "assertive of my own views" and not only do I respect my own intelligence but so do the men involved. I made many friends, gained invaluable experience, and I was at all times treated royally. If this is exploitation, then may I be "exploited" for the rest of my life!

Defenses against unjust allocations aside, I would like to thank Engineers everywhere for appreciating females as something more than their "equals" and thank U of A Engineers especially for one of the happiest and most exciting times of my life. It is my sincere hope that Engineering Week (with Queen candidates) will continue for many years to come.

To you, Ms. Jackson, and to those of you who share her sentiments, may I say if you haven't tried it, don't knock it and if you don't want to try it, have the decency not to insult those of us who wish to.

One more thing, as I am a woman who could rival the said "Frances Flatchest" and I am also the Princess who came in second (even though Ms. Jackson says I didn't have a prayer!) it is my suggestion that if you would quit viewing men as potential exploiters, you'd find that they are not really blind to the non-physical attributes of women.

Darlene Gardiner  
Civil Engineering Princess, 1973

fourum five

hotly debated in this issue . . .

meat vs. mind  
nationality vs. competence  
Bissel vs. Neuman

fag is a bad word

I wish to protest the use of the term "fag" in Walter Plinge's otherwise fine review of the film "Pete 'n' Tillie."

"Fag" is a derogatory term which is insulting to the approximately ten percent of society (and ten percent of the student body at the University of Alberta) who are homosexual. It should also insult those heterosexuals concerned with the well-being of their fellow inhabitants on this earth.

The Gateway seems to wish to be regarded as a paper concerned with the welfare of ALL humans. You, as editor, seem particularly concerned that people be regarded as individuals rather than as stereotypes and that people not be regarded as objects. Yet, by allowing this term to be used, you, too, are guilty of stereotyping people and insulting their dignity as human beings.

It is all too easy to fight oppression and discrimination when it hits close to home while continuing to discriminate against those who are somewhat unknown. We must all realize that freedom for one group

MUST be extended to all oppressed minorities in society if we are to achieve a truly liberated, people-oriented society.

It is particularly important that supposedly responsible student newspapers insure that they do not contribute to oppression whether intentionally or not.

It is all too difficult to be a homosexual in our society without a student paper like the Gateway, otherwise vitally concerned with "people liberation," suddenly using a term like "fag" in a review.

You as editor and Walter Plinge as writer should apologize to campus homosexuals and to heterosexuals, also offended by the use of this term.

Ken King  
11111 - 87 Avenue

*Editor's note: The point is well taken. Thank you for bringing to our attention a form of verbal sexism to which we had not been sensitized.*

Terri Jackson  
Walter Plinge

Shattered, absolutely shattered I was to awaken to the realization at last Mondays council meeting that I no longer (if ever) had the power to clear the council chambers of all the infants who were present. Most, however did immediately oblige and stomped out, this minor disruption greatly aiding further discussion. Lest the reader think I'm only alluding to some character defect in those who left, doubt no more for it is an inherent fact that only the rattle was missing. But most of us councilors never seem to get it together long enough anyways at council meetings to objectively listen to proposals or requests which are not closely aligned with previous beliefs.

What was the issue and why the furor? Allow me to elaborate. At a time when foreign economic and cultural domination of this country is beginning (at last) to be realized as detrimental in such large proportions (99 percent oil refineries foreign owned, majority of book publishing foreign owned) it seems acceptable to follow the examples set by civic, provincial, and national governing bodies. It was with this in mind that I proposed to restrict executive and managerial positions of this students union to Canadians (here excluding British subjects). This is not suggest that the foreign students on this campus should have limited suffrage but only that the more important positions where many policy decisions are made should be limited to those persons who are

attuned to living in this country. Can or will an American or any foreign citizen in a top S.U. position push nationalism or give equal consideration to Canadians in hiring policy? He would probably not even consider it as a worthwhile issue. This is partially borne out by the fact that those university departments headed by Americans give preference to Americans over equally qualified Canadians.

Is this desire for Canadian content such a god-awful request or does it just seem so to the non-Canadians on council who must cry out vehemently in protest lest they lose access to their present or similar positions? Granted this S.U. is an organization funded by students who come from many different countries and who are obliged to pay S.U. fees, they should therefore be entitled to affect the operation of their S.U. It is not intended to deny anyone this right, for there are many positions from faculty reps to committee members where their inputs are welcomed and desired.

There are other factors which require some consideration.

1. It has been stated that a valuable benefit from foreign students is the cultural exchange. But there are some groups who are opposed to mixing and segregate themselves purposely (eg. Chinese Students Association at April 3 meeting of council "we wish to associate with our own kind..."). As to cultural mixing from the states, who needs more American

influence?

2. This motion was not directed against any minority or cultural groups nor did it intend to discriminate against any person due solely on the basis of country of origin, for almost anyone can become a Canadian citizen. Rather if discrimination exists, it is directed in favor of Canadians.

3. Who really pays? According to the latest published figures (1970-71 Board of Gov. Report) the average operating costs of this university per full-time student per year is \$3,357. The student pays anywhere from \$450-\$600 in fees the remainder of this cost paid by the Canadian taxpayer. So as Alberta residents we are subsidizing the cost of university education for every student, as Canadian taxpayers subsidizing living and travel expenses of some foreign students (foreign aid, grants, etc.) and now as students we are expected to pay non-canadians salaries to run this S.U. Where does it end?

Perhaps I'm in error and a gradual takeover and complete rather than partial domination of this nation as an entity is a desirable objective. Perhaps a country or region can contribute more effectively to world harmony when another nation speaks for it. And then, too, maybe nationalism should not start at this level. Yes, perhaps the 51st state is not such a bad thing and the economic and political advantages to be accrued speak in its favor. But then perhaps not.

Darryl Grams  
Science Rep.



# CONCEPT

# taking a turn

# for the literary

wedding in white:

winner by rights

*Wedding in White* is a damn fine film. It is unquestionably the best film in town at the moment. So good is this film that there is every chance that it won't be in town long enough for you to go and see it if you're the slightest bit hesitant. Good films have a habit of disappearing rapidly in Edmonton. Word of mouth doesn't have much of a chance to build up an audience so get to it before it's yanked off the screen. This one is really too good to miss if you've been waiting for a good movie to come along. *Wedding in White* distinguished itself by winning the top Ertog as last years best feature film and an Ertog for the best supporting actress, Doris Petrie, in last years Canadian Film Awards sweepstake. They are decidedly well deserved awards. It is indubitably a fine Canadian film because there is an overwhelming preponderance of Canadian talent involved but it is a fine film by any standards.

Bill Fruet, writer and director, has put together a very moving document on people. *Wedding in White* is a period film of impeccable authenticity that has the power to set your heartstrings singing if you give it half a chance. The story may be about small people but the play of fate has cosmic consequences for the characters involved. This matters because in many ways these characters are our spiritual antecedents. The time is 1943 and the location somewhere, anywhere, in small town Canada. The tale revolves around a family of Scottish immigrants long since landed in this country. The father, a World War I vet and damned proud of it, is now a guard at a nearby prison camp. This is a position several steps beneath the dignity of an Army Regular in his eyes and it rankles at his soul. His wife is a long suffering soul

who is  
woody  
shaw  
and  
why is  
he saying  
those things with his trumpet?



In Edmonton,  
Sunday Feb. 11 and Monday Feb. 12 at RATT, SUB.  
Time: 8:30. Admission: \$2.00.

scrabbling for peace and providing a home as best as she can. Her only hope of fulfillment lies in providing what is deemed fit and proper for proper folks. Daughter Jeannie at sixteen is a totally vulnerable child who gets caught in the jaws of a morel dilemma which reduces her to the status of an abject object. When her brother Jimmie comes home on leave one weekend he brings an army buddy with him. At the end of a long evening of celebration and pursuit of the machismo rituals of boozing and flirtation Jimmie's buddy Billy rapes Jeannie on the living room couch. Billy departs with the vomit-sodden Jimmie in tow posthaste the following morning.

When it is revealed subsequently that Jeannie is pregnant, her helplessness is all too apparant. She is reviled as a slut by her father. His outrage is directed at her and not a bit at Billy, for Billy is a soldier and that is a man's way. To preserve his pride Jim marries Jeannie off

to Sandy, a boozum buddy of like age and aspirations. It is an arrangement erected to perseve his sense of morality which has been forged from callous pride and vulgar hypocrisy. For Jeannie there are no alternatives. The wedding concluded, she is delivered into the hands of aged, beer-besotted Sandy for the rest of her days. Her passage through life is foreordained, arranged by others, without a thought for her.

Fruet has endowed his story with a humanity that is never demeaning and not always pleasing but it is always revealing. This film has an aura of intimacy which is both compelling and disturbing. Secrets of the heart are exposed with a sympathy that allows us to examine the evidence honestly. His characters are very full creations, flawed but incorrigibly human. It is an intensely probing script that does not manipulate the audience. Fruet's direction is of high calibre. He has no tricks up

his sleeve, only his creations which are there for all to see.

Chief among the film's assets is an incredibly excellent cast. Donald Pleasance, one of the most vastly under-rated of actors, is simply superb as the father. His performance leaves an indelible impression. Fruet attempted to persuade a number of good Canadian actors to play the part but they were unavailable. Their loss is the movie's and our gain. Pleasance's presence is a decidedly positive force. Carol Kane as Jeannie is amazingly subtle and precisely right for the part. Given the leanness of her part and their total subjugation as a character what she does is quietly astonishing.

Doris Petrie as her mother is likewise cast to perfection. There are others just as fine but the catalogue of superlatives is short. Suffice to say that Doug McGrath and Paul Bradley, who will be remembered as the heroes of *Going Down the Road* which Fruet also wrote, are in

fine form and contribute in no small way to the film. They are aided and abetted by Bonnie Carol Case and Leo Phillips both of whom are also highly memorable.

Richard Leiterman's cinematography is a perfect complement to Fruet's direction and must be mentioned. His is a warm art, subtle, smoothly controlled, and rich in an intimate and loving manner. It is only one of the facets that make

this movie the true gem that it is. The care and craftsmanship which has been lavished on this film has not been unavailing. It has produced one of the finest films of the year, Canadian or otherwise. If it falls short in any way, it is short of the highest standards of art. Only one word of caution, it isn't light entertainment, it is haunting and moving in a totally honest manner. Go and see it. At the Garneau.

Walter Plinge

by the sea,  
by the sea

For its next offering of the season, Theatre 3 will provide a distinct change of pace in an evening of two highly charged one-act plays -- BY THE SEA by James Osborne and THE GUARDIAN by Artistic Director Mark Schoenberg. This will be the world premiere for BY THE SEA.

BY THE SEA is a powerful exploration of individual illusions. Set on a deserted stretch of polluted beach on the

Pacific coast, it portrays the chance encounter of a Japanese boy and a middle aged American couple. The couple, Harry, a bigoted factory worker, and his wife Mildred, make their annual visit to a small clearing but find the spot occupied by a Japanese boy. Because each character carries with him his own set of illusions, the encounter ends tragically.

BY THE SEA and THE GUARDIAN will run from February 21 to March 4, in the "Theatre Beside", in Victoria Composite High School.

into the chamber (secolo barocco)

The Edmonton Chamber Music Society continues its concert series on Wednesday (February 7) at 8:30 p.m. in Convocation Hall when Secolo Barocco, from France, will perform German, Italian, and French works from the baroque period.

Founded in 1965 by flutist Michel Debost and bassoonist Amaury Wallez, Secolo Barocco expanded to include violinist

Jacque-Francis Manzone, Oboist Jacques Chambon, and harpsichordist Guy Condette in 1969.

Since coming together, Secolo Barocco have performed extensively in Europe and Japan and are this year making their first North American concert tour. Admission to their Edmonton concert is by season membership in the Chamber Music Society.

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# SPORTS

## Huskies humbled by Golden Bears

It wasn't much more than a skate for Golden Bears Saturday night. The main difference was that they dodged Huskies instead of pylons, and the points they racked up count on the CWUAA stat sheets.

The non-contest in Varsity Arena ended in a 16-2 win over U of Saskatchewan, keeping Alberta one point ahead of Calgary in the pennant race at 14-3. Dinosaurs stomped Huskies 6-2 Friday night to give them a 13-6 record. UBC took two from Victoria on the weekend, winning a squeaker 4-3 in overtime Sunday. British Columbia now boasts a 12-7 record.

Gerry Hornby led the scoring for Alberta with three goals and three helpers. Dwayne Bolkowy, Jerry LeGrandeur and Marcel St. Arnaud landed two each while Clarence Wanchulak, Mike Snider, Dave Couves, Paul St. Cyr, Rick Wyrozub, Oliver Steward and Bruce Crawford scored the singles. Doug Mitchell was responsible for both Saskatchewan goals.

If hockey games could be won on forechecking alone, Huskies would probably have looked much better in the final analysis, but in their own end, they left their goaltender virtually defenceless, if you'll pardon the pun. Kevin Migneault, Saskatchewan's main hope, was left at home to write exams. By the time the fifth goal had been scored on him, replacement Rod

Brandvold looked as if he were ready to weep. He stuck it out to the bitter end, though.

There were a couple of unusual notes to the game, other than the score. Huskies' Darryl Davies was called for high sticking in the second period, but because he drew blood on Mike Snider, referee Eric Patterson apparently construed the move as a deliberate intent to injure. Under CAHA rules, deliberate attempt draws a five-minute major, which means the penalized team plays a man short for the full five minutes, even if scored on.

Of course Bears scored. Wyrozub netted the first just 16 seconds after Davies went to the box. Ten seconds later LeGrandeur sank his first of the night. Steward and Crawford also scored their goals with the man advantage.

The other oddity was a penalty shot awarded to Ross Barros late in the last act. Barros, grinning from ear to ear, carried the puck straight at Brandvold.

"It's a shot I've tried a few times in practice," he said. "The idea was to carry the puck in and try to deke the goalie, then let it slide through his skates. He got one skate out of the way, but the other one stopped the shot."

It's the first time a penalty shot has been given this year. Barros won the honour when he was tripped on a breakaway by Doug Mitchell. ac

## Fencers dominate CAN-AM tourney

To those few who have been following the news of the U of A Fencing team, this may sound repetitious, but once again the U of A squad, coached by Fran Wetterberg, dominated another tournament.

This weekend it was the annual CAN-AM Invitational Fencing Tournament hosted by the U of Winnipeg. Teams from Winnipeg, Saskatoon, Minnesota, and the U of A took part.

The U of A members (Nina Shiels, Janet Low, Helen Sachs) just missed taking first in the women's team foil by losing their final pool to Saskatoon, 5-4.

The men's team of Jed Chapin, Tom Freeland and Helmut Mach demolished their opponents to take first place in Men's Team Foil.

On the basis of individual victories during the team events, Shiels ranked first while Sachs was third.

The men's team took the top three positions, Chapin, Freeland and Mach in that order.

Sunday, the Sabre team of Chapin, Freeland and Mach went through the round-robin team event undefeated and took first place. In the afternoon, the Epee team finished it off as Chapin, Freeland and Alex Pozniak combined to take that trophy.

U of A again dominated the competition: Chapin—1st Epee, 5th Sabre; Freeland—3rd Epee, 4th Sabre; Mach 2nd Sabre; Pozniak, 5th Epee.

After the team events were completed, individual competitions were held. Shiels and Sachs took the first and third place trophies in Women's foil. Chapin placed first in men's foil, Sabre and Epee, Freeland was second in foil, third in Epee and fifth in Sabre; Mach was third in Sabre and fifth in foil

and Pozniak finished fourth in Epee and seventh in foil.

In total, the U of A team brought back three of a possible four team trophies and eight of twelve individual trophies.

## Gymnasts vault to victory

The Bear and Panda Gymnastics teams both claim victories from the weekend.

Men competed against U of Calgary and Eastern Montana College (Billings) and came out on top with 127 points to Montana's 115.75 and Calgary's 95.5.

It was the first time since 1964 that Bears have beaten Billings.

Bears were besieged by injuries but newcomers Dave Woo and Duane Kinsella picked up the slack with strong performances.

U of A's Colin Lorback claimed individual honors for the men, 4.1 out of a possible 6.0 points.

The Panda gymnasts team defeated U of S, U of C and Eastern Montana teams. U of A scored 80.45 over second place Montana, who scored 79.50. Calgary Dinnies were third with 72.3.

All-around winner Barb Rutherford from U of A scored 29.70 out of a possible 40.0 points in four events. Both teams are now working hard in preparation for the conference championships in Victoria next weekend.

# Trips test Bain's nerves

You can't fault Bob Bain for getting a little nervous about playing in foreign gymnasiums in distant places like Calgary and Saskatoon.

It's part of a coach's make-up, particularly when his team is a potential champion. Too often, 'home' teams are stirred to super-human efforts by exuberant partisan fans.

Such was the case this weekend in Calgary when Dinosaurs subjected Bain to some anxious moments.

But Bears ended a jinx of sorts by sweeping a pair of games from Dinnies, 72-60 and 69-60 to secure their tenuous hold on first place in the Canada West conference.

"We're the only team this year to sweep two home games from Calgary," boasted Bain.

Lethbridge, who blasted UBC twice, are a game behind at 12-4, and hope to continue the precedent set by Bears when they meet Dinnies on this weekend. Bears travel to Saskatoon to play Huskies Friday and Saturday.

"It's going to boil down to

the last series here with Lethbridge. Saskatchewan is going to be tough but we want to keep our momentum going. If we beat them twice we only have to defeat the Pronghorns once."

"We didn't play too well, but we came up with a pair of tough wins," said Bain. "Skip Morgan (Dinnies' coach) told me it was their best performance of the season."

Saturday, the Bears were behind until the final few minutes of the opening half when they spurted ahead of Calgary 39-37.

"We took a few bad shots in the first half but we executed better in the second half," noted Bain.

"I was pleased with the way we reacted to their press."

Wallace Tollestrup gunned in 28 points while Steve Panteluk and Leigh Goldie each tallied 11 points.

"Wally was fantastic," said Bear guard Tom Solyom. "He could have scored more if a couple of lay-ups hadn't been called back. He was isolated

one-to-one against Jim Watson and he just killed him." Tollestrup hit 13 of 24 field goal tries.

Goldie came in late in the game and converted all five field goal attempts and a free throw for his 11 points.

Sunday afternoon Bears jumped to a good start but in the second half reacted poorly to a press, allowing Calgary to come within a single point. But Bears turned-on and emerged with a winning margin of nine points.

Panteluk and Solyom were top scorers in this one, with 21 and 18 points respectively.

Tom Bishop led Dinnies with 15 points.

Bear notes: Back-up guard Doug Nichols may be lost to Bears for at least two weeks with a sprained ankle. He suffered the injury last Thursday and had to forego the Calgary trip in favor of Brian Hart.

Besides a sore leg, centre Mike Frisby's most vexing problem this part weekend was avoiding the referees. Frisby fouled out of both games.

## Defence stars for Bearcats

U of A Bearcats tucked away two more last weekend as they trounced Sherwood Park 8-4 Friday on home ice, then travelled to Fort Saskatchewan to down Traders 8-1 Sunday.

As seems to be the rule when 'Cats meet the Traders, it was pretty chippy hockey, and Alberta was fingered for ten of eighteen penalties handed out. Bearcats' John Devlin and Miles Wilson traded markers in the first period, then both teams took turns sitting out penalties in the second.

'Cats came alive in the final period. The defense, led by Dave Vinge and Ron Bryant, sparked the club to a seven-goal explosion.

Big John Kuzbik got the show underway at 3:40 on a power play as he sank a rebound from Bryant. Then Devlin landed his second of the night. Again on a power play, Vinge took possession of the puck in Alberta territory. Carrying it to the blue line, he handed it to Bob Markle who stickhandled neatly through the Trader defense, pulled goalie Kerwood Galloway, and passed to Jim Glasgow who put it in from the corner of the net.

Then Bearcats really took the lid off as they scored four times in 72 seconds. First Bryant fired one into the top right hand corner from the blue line. Fifteen seconds later, Rick Peterson tipped in another of Bryant's shots from the point. Then Gord Bauer rolled one in, and Glasgow landed his second of the night to end it at 8-1.

Devlin and Randy Phillips led the scoring in Friday's 8-4 win over Sherwood Park Knights with two goals each.

Knights outskated Bearcats in the first period, but still ended the stanza with a one-goal deposit. Ed Leigman drew first blood for Sherwood Park at 3:35, then Phillips and Markle potted two in rapid succession. However, Gerry Bastarash evened the score again for the Knights.

Defenseman Ted Truckey put in an outstanding performance in his first game with 'Cats after an absence of nearly two months. While helping to stabilize a shaky defence, he was also useful as a penalty killer, and landed Alberta's third goal on a power play.

Ted Edmundson evened the score again early in the middle period, but two quick markers from Devlin made it 5-3 for 'Cats.

Bearcats started to skate and check in the third period

while Knights appeared to tire.

The Peterson line, in something of a scoring slump for the past two games, came awake again as Darcy Lukenchuk sank a pass from Peterson. Phillips followed suit, then Kuzbik tipped in another Peterson pass.

Bastarash for Knights scored the final goal of the game. ac,wp

## Volley ball squad first

Coach Leola Palfreyman's University of Alberta junior volleyball squad performed well this part week-end as they placed first in the Third-Annual Red Deer Open Tournament.

Seven teams including Olds, Red Deer College, Phoenix B, Phoenix Juniors, The Edmonton Kildares, the Saskatchewan Institute of Applied Arts and Sciences as well as the Cubs participated in the one day event.

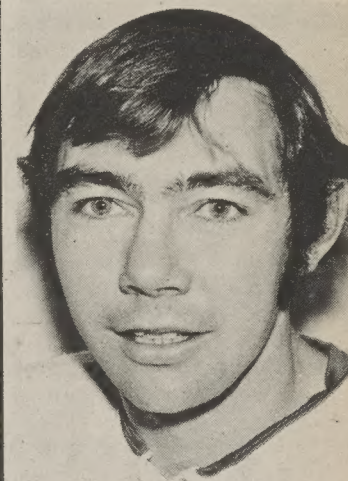
Although the Cubs lost to Phoenix B and split with Red Deer College, they managed to defeat all other teams to advance to the semi-finals against Phoenix Jrs. Cubs dropped the first game 15-10, but rallied back 15-12 and 15-3.

This set the stage for the final series against Phoenix B which the Cubs took 15-12 and 15-5.

Phoenix B placed second in the Tournament.

The senior Volleyball Pandas placed seventh in Saskatoon this part weekend. bb

## Golden Bear player of the week



Gerry Hornby

With just three goals in ten games, Gerry Hornby hasn't been totally satisfied with his scoring record of late. But last Saturday's Alberta-Saskatchewan game appeared to break his slump as he landed a hat trick.

"Gerry has been one of our most consistent players defensively all year," says coach Clare Drake. "He's a good checker. He's been working hard and now his offensive play is starting to improve. He's handling the puck more confidently now. Yes, I think this could signal the end of his slump."

This is Gerry's fifth year as a Golden Bear.

## No draft dodgers here

Thirteen Golden Bears are eligible for the 1973 draft of Canadian college players by Canadian Football League teams today in Winnipeg.

Since pro teams lean towards selecting players from championship squads, the 1973 Bears could be hard hit in the draft.

However, Bear coach Jim Donlevy doesn't expect all 13 will be chosen.

Tackle Gary Adam and middle linebacker Andy MacLeod have already been protected by Edmonton Eskimos and Saskatchewan Rough Riders respectively.

Others draftable players include: halfback Terry Cairns, linemen Jim Drummond, Brian Jones, Dave Mielnichuk, Bob Pugh, Jerry Saik, ends Don

Savich, Henry Schubach, Gary Weisbrot, defensive halfbacks Roger Comartin, Lyle Watson and halfback-kicker Jack Schwartzberg.

A player becomes eligible when his class graduates. For example, someone who enrolled in a four-year program in 1969 may be chosen in this draft, whether he played college football, intercollegiate football or not.

He is only fully exempt from college competition once he has played five years.

Donlevy pointed out that ten members of the 1972 national champions Bears had been previously draftable but were still eligible for college competition. These included Dave Wray, MacLeod, Adam and Roy Beechey.



# classified

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## MBA

A faculty representative will be on campus February 8, 1973 to discuss the MBA program at the University of Saskatchewan, Saskatoon. Interested students should contact Canada Manpower Centre, U of A. For appointments, call 432-4291.

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A CANADIAN COMPANY

Staff and students of the Department of Music will present the last concert in the Department's Explorations series. PLACE: Convocation Hall, Arts Building. TIME: 8:30 p.m. ADMISSION: Free.

#### MONDAY FEB 12

Feb. 12 at 4:30 p.m. Club Business meeting in Room 106, Education Building. All intercultural students please attend regardless of club membership status. Important employment and program information will be given.

#### TUESDAY FEB. 13

Labor Relations Colloquia at 3:30 p.m. Prof. A.B. Nedd (Business Administration) "Wider Implications of Motivator-Hygiene Theory" Dept of Sociology Tory 5-15 (fifth floor)

#### GENERAL FOOTNOTES

Did you know that there is still an art gallery on campus? It's the University Art Gallery and Museum and it's located in Ring House no. 1, between the Biological Sciences Bldg. and the Faculty Club. From Feb. 5-9, we're having a MEDIA SHOW, created by members of the Department of Art and Design. There'll be film, video, sound, lights and action. Hours 11-5 weekdays.

Every Wednesday at 12:15 p.m. the Christian Science Organization holds a meeting. All students and staff welcome.

Malaysian-Singapore Night: MSSA will be organising a night of fun and entertainment on Sun 25 Feb at RATT. There will also be a buffet dinner at 6 p.m. Tickets are available from the Committee members. Dateline for tickets is 17 Feb. For further information, contact Randy at 439-1316.

The U of A Flying Club is holding a fly-in and tour of the Cold Lake Air Force Base on Feb. 26. We will be the guests of the Cold Lake Flying Club and expect it to be an extremely interesting day. Anyone interested is welcome to join us (both pilots and passengers). For details please call 434-5160 or 435-2078.

University of Alberta students who are members of the Church of Jesus Christ of Latter-day Saints present an

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# footnotes

#### TUESDAY FEB 6

"Table-Talk" - Don't munch alone - try our cheap but sumptuous lunch. Tuesdays at 12:30 p.m. in SUB Meditation Room, we are continuing our six-week study of "Bio-Medical Ethics" with tapes by Dr. Joseph Fletcher (author of "Situation Ethics"). This week's topic will be "Abortion". Sponsored by the University Parish.

Intramural Men's Curling Feb 10-18 at SUB rink. Entry deadline Feb. 6 at PE 24.

U of A Skydivers will be holding a general meeting at 8 P.M. in Room 270, SUB.

Songs, poems, highland dancing, and even a pot of haggis will be featured at the Scottish Workshop, held at RATT, beginning at 8 p.m. Admission by donation. Sponsored by the Edmonton Folk Club.

#### WEDNESDAY FEB 7

Summer Employment Seminar - An introduction by persons from Manpower, OFY, STEP, and Student Businesses as to the when, where, and how to find a summer job.

#### FRIDAY FEB 9

Clarinetist Randy Bain, third year Bachelor of Music student in the Department of Music, will give a recital. He will be assisted by Viola Braun-Fox and Sandra Hunt, pianists, and Beverley Cohen, soprano. PLACE: Convocation Hall, Arts Building. TIME: 4:30 p.m. ADMISSION: Free. Sponsored by the Department of Music.

#### SATURDAY FEB 10

A benefit concert for Talent Education will be performed at Convocation Hall at 8 P.M. The program will include the U of A Shring Quartet, the Edmonton Youth Orchestra and talent Education Violinists and Cellists. TICKETS: \$2.00 for students, \$3.00 for adults (available from members of society or by contacting 434-3721 or 439-3339).

#### SUNDAY FEB 11

All interested people are invited to attend our WMC meetings which will focus on hatha yoga postures and the teachings (by Video and Cassette) of Master Subramuniya. TIME: 2-4 P.M. Sundays. PLACE: SUB Meditation Room. BEGINS: February 11. Sponsored by the Wailva Meditation Club.

Lecture: "The Psychology of Religious Development" Lecturer: Sr. L. Gaudette, F.C.S.P., B.A., B.ED., M.ED., PH.D. Professor of Psychology at Newman Theological College. PLACE: Newman Centre, basement of St. Joseph's College, U of A at 8 P.M.

A CELEBRATION OF LIGHT AND LIFE! - A Eucharist based on the recent study of the Gospel of John. Univeristy Parish welcomes you. Sunday, at 7:00 p.m. in SUB MEDITATION ROOM

There will be a concert at the Old Barricade (Garneau United Church, 112 Street, 84th Avenue) at 8 P.M. featuring Bob Devine (a traditional and contemporary English and Scottish guitarist and singer), Terry Daniels, (a girl who sings blues, country and folk), and John Antle (an excellent singer-songwriter, and humorist from San Francisco). Sponsored by the Edmonton Folk Club. ADMISSION: Members - \$.50, Non-members - \$1.00

# PROGRAM

# X

Jon Grank

Granik returns to the Program X series Friday, February 2 (at 10:00 p.m. on CBC-TV) in a strange story called The Late Man, in which he plays the title role.

Adapted from the Canadian short story by Andre Schroeder, it's the story of a small fishing village and a lonely enigmatic figure among the fishermen. He belongs to the community yet is somehow apart, the last man to leave when the boats set out for the day's fishing. Each day as

the fishermen prepare for the day's work, the 'late man' as he comes to be called leaves a little later.

Intrigued by this man, one of the younger fishermen one day follows the 'late man' and makes a startling discovery, but in so doing takes on some of the 'late man's' mystery. Producer Derrett Lee says it's an "abstract story, rather like Kafka's writing". It was filmed on location in the Maritimes by director Paul Lynch. William Gray adapted the Schroeder story.

Others in the cast include: Ratch Wallace as the young fisherman; Marilyn Lightstone as his wife; and Dennis Thatcher as an old fisherman. The story is narrated by Larry Palef.

Program X's next production (Friday, Feb. 9) is Hitch, starring Jim Bearden as a young hitchhiker who has a weird encounter on a lonely stretch of highway.

The executive producer of Program X is Paddy Sampson, George Jonas is the associate producer.

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